MARYLAND TAMS JOURNAL

OFFICIAL PUBLICATION OF THE MARYLAND TOKEN AND MEDAL SOCIETY, INC.

2022 WINTER EDITION

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ORGANIZATIONS: Interested clubs, societies, museums, research groups, etc., may apply for membership.

DUES: Dues for Regular, Junior and Origanizational membership are $20.00 per year. Life membership $300.00

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MD TAMS JOURNAL is published four times a year by the Maryland Token and Medal Society, Inc. Manuscripts should be addressed to the Editor. Opinions expressed by the author are their own and do not necessarily reflect those of the MD TAMS, its Editor or its Officers. MD TAMS JOURNAL reserves the right to edit or reject any copy. Meetings are held in various coin shows and conventions throughout the year. Swap meets are also held by the club. See information on future meetings elsewhere in this issue.

The goals of the Maryland Token and Medal Society are to help stimulate and maintain interest in the collectingof medals, tokens and other related exonumia from the State of Maryland and other areas and to produce THE MARYLAND TAMS JOURNAL. It is strictly a non-profit organization. The journal is published quarterly in ***Spring, Summer, Fall and Winter***.

ADVERTISING INFORMATION AND RESTRICTIONS:

MD TAMS does not guarantee advertising, but accep ts copy in good faith. All advertising should be addressed to the Editor. Advertising copy shall be restricted to tokens, medals and other exonumia as well as allied numismatic material, publications and accessories related thereto. All advertisers must supply their own cuts and / or artwork.

RATES:

SIZE	1-ISSUE	4-ISSUES
1 page	$ 16.00	$ 56.00
1/2 page	$ 12.00	$ 42.00
1/4 page	$ 8.00	$ 28.00
1/8 page	$ 4.00	$ 14.00
Business card	$ 3.00	$ 10.00

CLASSIFIED ADS:

Members may place a free 25 word ad. For ads in excess of 25 words, a rate of 10 cents per word will apply.

DEADLINES:

Issue	Deadline	Issue Date
Spring	February 15th	March 21st
Summer	May 15th	June 21st
Fall	August 15th	September 21st
Winter	November 15th	December 21 st

MEMBERSHIP FEES
1/2 YEAR $ 10.00
FULL YEAR $ 20.00
LIFE TIME $300.00

Coming Events

WHITMAN COIN & COLLECTIBLES BALTIMORE (SPRING) EXPO
One West Pratt St. Baltimore, MD
March 15 - 18, 2023 Halls A, B, & C Meeting on 18th at 11 room TBA

WHITMAN COIN & COLLECTIBLES BALTIMORE (SUMMER) EXPO
One West Pratt St. Baltimore, MD
June 7 - 10, 2023 Halls A & B Meeting on 10th at 11 room TBA

WHITMAN COIN & COLLECTIBLES BALTIMORE (WINTER) EXPO
One West Pratt St. Baltimore, MD
Nov 9 - 11, 2023 Halls A, B, & C Meeting on 11th at 11 room TBA

THE PRESIDENT'S MESSAGE

I am writing this message on 11 September 2022, the anniversary of the infamous attack on the United States by terrorists. We all need to keep remembering this terrible event and the heroes who gave their lives and those survivors who will be forever physically and mentally scarred by those traumatic activities. God Bless the United States and her people.

Yesterday was the most recent MD TAMS Swap Meet. It was a beautiful day. The Swap Meet as usual offers us the chance to get at the heart of our hobby and collecting interests. There is no club business, just our members talking about our mutual hobby interests as we trade, sell and buy items for our collections. We have had member complaints about the parking cost downtown at the Whitman Show. There is ample, free parking at Grace United Methodist Church which offers a safe and attractive venue for our activities. There have recently been changes in people, policy and pricing at the church which necessitated several weeks of discussion, negotiation and paperwork to get us the use of the facility on our desired date which was announced well in advance. On the day of the meet, the tables and chairs in the room needed to be rearranged for our use and repositioned after the Swap Meet. We had four of our members set up at their tables to interface with members for our three hour event. After all this preparation, not one member came to the Swap Meet. Let me repeat this:

NO MEMBERS SHOWED UP.

The four of us successfully interacted but obviously our membership has sadly lost interest. The Maryland Token and Medal Society has probably seen its last Swap Meet. Sustaining such an event, takes a lot of time, effort and money. It is senseless to do this when nobody seems to be interested anymore. There was a time when we had 2-3 very successful Swap Meets at the church each year. We can discuss this at a future business meeting.

Ed Craig, president

2023

FROM YOUR EDITOR

Hello Fellow Members

I am happy with the individuals who have sent in articles for our journal.- 2022 was Great! Thank you. But, those who kept harping and harping for another swap meet, SHAME ON YOU! Ed spent his time and our club's resources (church charged us $150.00 for the room not $50.00 as in the past). Only 4 members came and set up tables (Ed, Jane, Al and Bernie) and thank God for William H. our only guest and individual who purchased at our tables. I set up a contribution jar for individuals who wanted to help the club with the expenses. (We collected $60.00). With this show of individuals interested in attending , I don't think there will be any more swaps.

If you didn't attend our Fall meeting you missed a great auction. Available were collections of transportation, amusement, charge, parking and other tokens. Many silver medals were offered at a very low starting price. Remember a percentage of the auction goes to our club. Our only income now

TOKEN-TRIVIA

CANDY CO. in FREDERICK, MD

Answer page **23**

FALL SHOW GIVE-A-WAY

Hutzler calendar (having a different year) was given to all those that attended our meeting. (the winner year was 1958, the 100TH anniversary year) WINNER was Tracy Ibberson

The winner received a collection of Hutzler items: An employee pin, a Hutzler plastic charge card, a Hutzler children book, a 1879 invoice from Hutzler, a receipt from the Baltimore Police Dept. for same bill for $41.36, a polish card and a Hutzler dinner knife that was used at their Colonial restaurant downtown.

Charles Evering VFW Post 6506

by Jane Sears LM12

White plastic with gold letters 44mm

The Charles Evering Post 6506 Veterans of Foreign Wars of United States is located at 8777 Philadelphia Road, in Rosedale, Baltimore County, MD. In 1946, it was started in a two room school house. This organization has been operating for approximately 75 years. It was named for Charles Evering a local boy hero who lived on Lennings Lane, Raspeberg, Baltimore County, MD. Charles Evering, PFC received the Purple Heart for Military Merit and for wounds received in action resulting in his death on June 24, 1944 at the age of 18. He is buried at the National Memorial Cemetery of the Pacific Honolulu, Honolulu County, Hawaii, USA Plot: 225.

The Veterans of Foreign Wars (VFW), formally the Veterans of Foreign Wars of the United States, is an organization of U.S. War Veterans that started on September 29, 1899, in Columbus, Ohio.

The Charles Evering Post 6506 Veterans of Foreign Wars of United States is estimated to generate over $296,000 in annual revenues, and employs approximately 10 people at this single location. Its VFW Auxiliary consists of over 720 members that are working to improve the lives of veterans, active-duty military and their families and the Rosedale community. Their meetings are on the 3rd Monday of each month at 7pm. The club's food and service were given a 4.7 star rating from Facebook users. Their specialty is their seafood dinners.

It is the largest post and oldest war veterans service organization in the state and seventh largest in the country.

Charles Evering, PFC
Birth: April 19, 1926 -- Death: June 24, 1944

"Teamwork ~ Leadership ~ Commitment"

Reference: U.S., World War II Navy, Marine Corps, and Coast Guard Casualties, 1941-1945
Flyer of the organization
1940 Maryland Census

DUES ARE DUE ON MARCH 31, 2023

RATES HAVE CHANGED

$20.00 PER YEAR $10.00 FOR HALF YEAR

LIFE MEMBERSHIP STILL $300.00

SMITH, BURKLEY, and BILLINGSLEA CANNERY

Located at Flemings Landing, Delaware
by Bernie Bodt R-282

The attached pictures document the Smith, Burkley, and Billingslea Cannery (1914-1919) located on the Smyra River at Flemings. Landing, Delaware. The principles involved in this operation were John H. Smith, George F. Burkley and Eugene Billingslea, with their business office located in Aberdeen, MD. Prior to this period Smith and Burkley operated at the Fleming's Landing location 1909-1913. In 1914 Eugene Billingleas joined the partnership.

I came into possession of the unidentified photographs in 2001 from the estate my great aunt Emma Bodt Billingslea, wife of Eugene. As in the case with many old photos, there was no information to identify the places, people, or dates. Because some of the photos showed significant geographic features such as a lighthouse and large moveable bridge, I became intrigued with the possibility of discovering just what story they had to tell, especially since they were in such a unique well-preserved album. I stated by showing the pictures to Paul Shertz, an authority on Delaware lighthouses. He identified the lighthouse as the Reedy Island Rear Rang Lighthouse located in Taylor's Bridge, Delaware. Taylor's Bridge, located approximately 5 miles to the north of the cannery, was the post office district for Fleming's Landing.

Range lights are fixed guides to navigation, generally used along inland bodies of water. By aligning the front (lower) and rear (higher) range lights, vessels are able to safely navigate the narrow channels in a body of water.

The front range light at Reedy Island Range is located on the shore of the Delaware River. Through time the height of this light has varied from 5 to 31 feet above mean water. The rear range light is located about 2 ½ miles inland on a tower about 125 feet tall in Taylor's Bridge.

Construction of the existing Reedy Island Rear Range light commenced on May 7, 1906. This lighthouse has a cast iron skeleton tower, reached from below by a spiral staircase enclosed in a cast iron cylinder. The tower is 125 feet tall. This structure was completed and its lantern was first lit on July 27, 1910. In addition to the light tower on the site there was constructed a light keeper's dwelling, oil house, barn, and other out buildings.

The lights for the Reedy Island Range remain in operation today. Unfortunately the keeper's swelling was destroyed by fire in 1992.

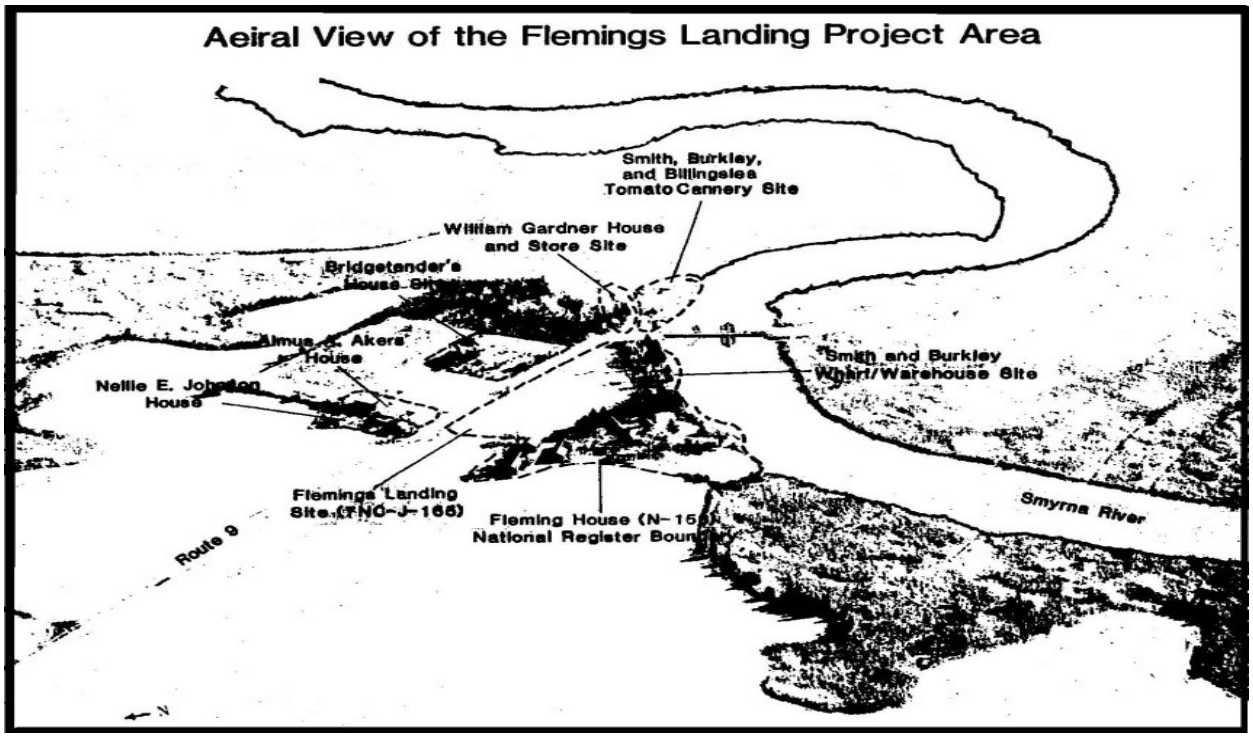
The above dates and photograph at the beginning of this album are consistent with the period 1914-1919 involvement of Eugene Billingslea with the operation of the cannery at Fleming's Landing.

I have brass canning tokens with names Smith, Burkley, Billingslee. It should be noted that Billingslea is misspelled on the tokens, presumably an error by the die setter when making the tokens. These tokens in the canning industry were used to pay workers. Later the tokens were converted into cash. Upon contacting Bill E. Miller, an authority on Delaware Merchant Tokens, I was informed this canning operation was located at Flemings Landing, New Castle County, Delaware. He also told me there was an archaeological report about this area from the University of Delaware titled: *Archaeological Investigation of the Flemings Landing Bridge Replacement, New Castle and Kent Counties, Delaware.* A trip to University of Delaware proved fruitless in obtaining a copy of this report; however, a copy was ultimately obtained from June Sayers and Mike Mannering with the Smyrna/Clayton Heritage Association.

All was not in vane at the University of Delaware library as an associated report titled *Archaeological Data Recovery on the Collins, Geddes Cannery Site, Road 356 A, Lebanon, North Murderkill Hundred, Kent County, Delaware* was helpful in my research. In this report I found an attached directory by D. E. Bryan titled *Delaware Cannery List*. In this document Smith, Burkley, and Billingslea are listed to have been in business at Flemings Landing in 1914-1920, and also Taylor's Bridge at the same time.

In 1920 Mr. Billingslea took over the operation of William August Bodt's (his father-in-law) cannery located in Churchville, MD with an Aberdeen, MD, mailing address. He continued to successfully operate there until 1945. At that time due to poor health he leased his operation to other canners until his death in 1948.

It is unclear what was happening at Flemings Landing between 1919 and 1924 in regards to the Smith and Burkley partnership. Perhaps future research will uncover the circumstances during that period of time. The Delaware Cannery Directory shows Walter W. tokens also exist for this later operation. The cannery ceased operation in the mid 1930s. The cannery building was moved to Dover in the late 1940s to serve as the main building of Spence's Bazaar. Waream of Aberdeen joined the partnership to form Smith, Berkely, and Waream, from 1924 to 1934. Canning tokens also exist for this later operation. The cannery ceased operation in the mid 1930s. The cannery building was moved to Dover in the late 1940s to serve as the main building of Spence's Bazaar.


Aeiral View of the Flemings Landing Project Area
Smith, Burkley, and Billingslea Tomato Cannery Site
William Gardner House and Store Site
Bridgetender's House Site
Almus A. Akers House
Nellie E. Johnson House
Smith and Burkley Wharf/Warehouse Site
Flemings Landing Site (7NC-J-166)
Fleming House (N-15
National Register Boun
Route 9
Smyrna River
N

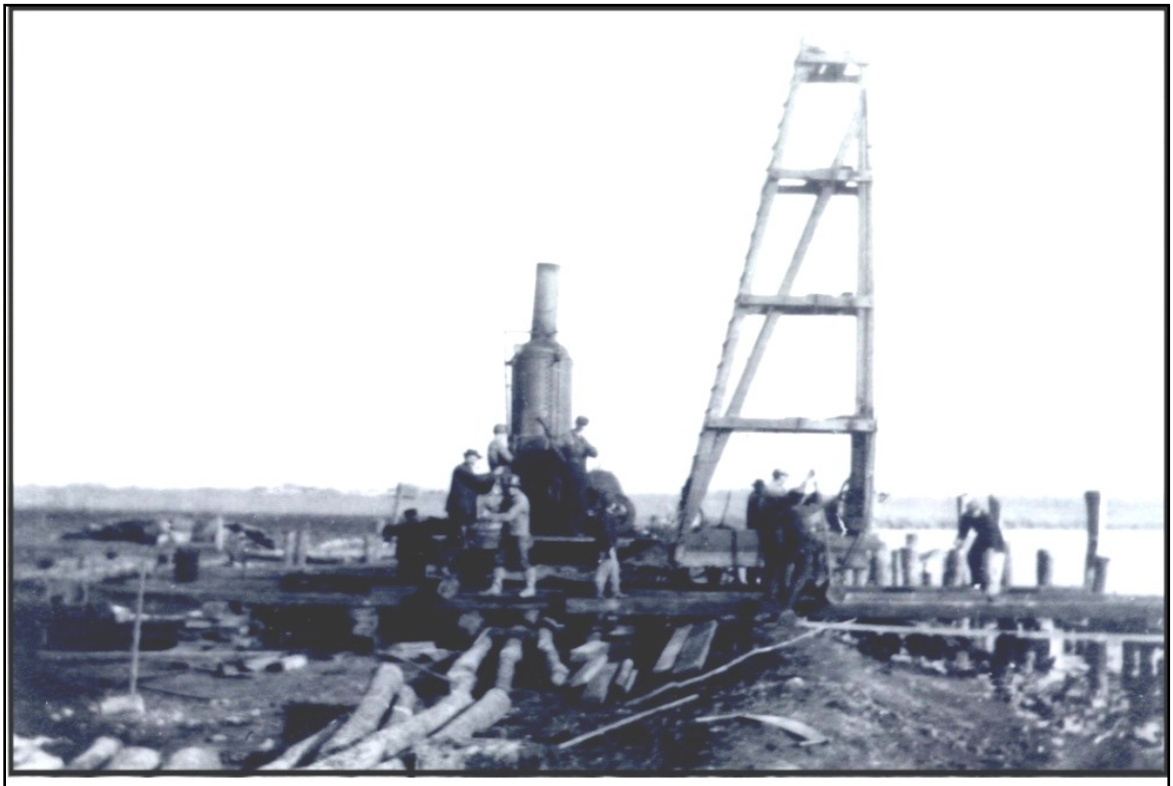
BRADY STEAMSHIP COMPANY WHARF
Baskets on wharf loaded with produce
Circa 1890

REEDY ISLAND REAR RANGE LIGHTHOUSE
Located at Taylor's Bridge, Delaware
Built 1906-1910

BRADY STEAMSHIP COMPANY WHARF
Packet *Frankie* loaded with empty baskets
Circa 1890

FLEMING'S LANDING BRIDGE
Circa 1890
Modern Day – Delaware Route 9

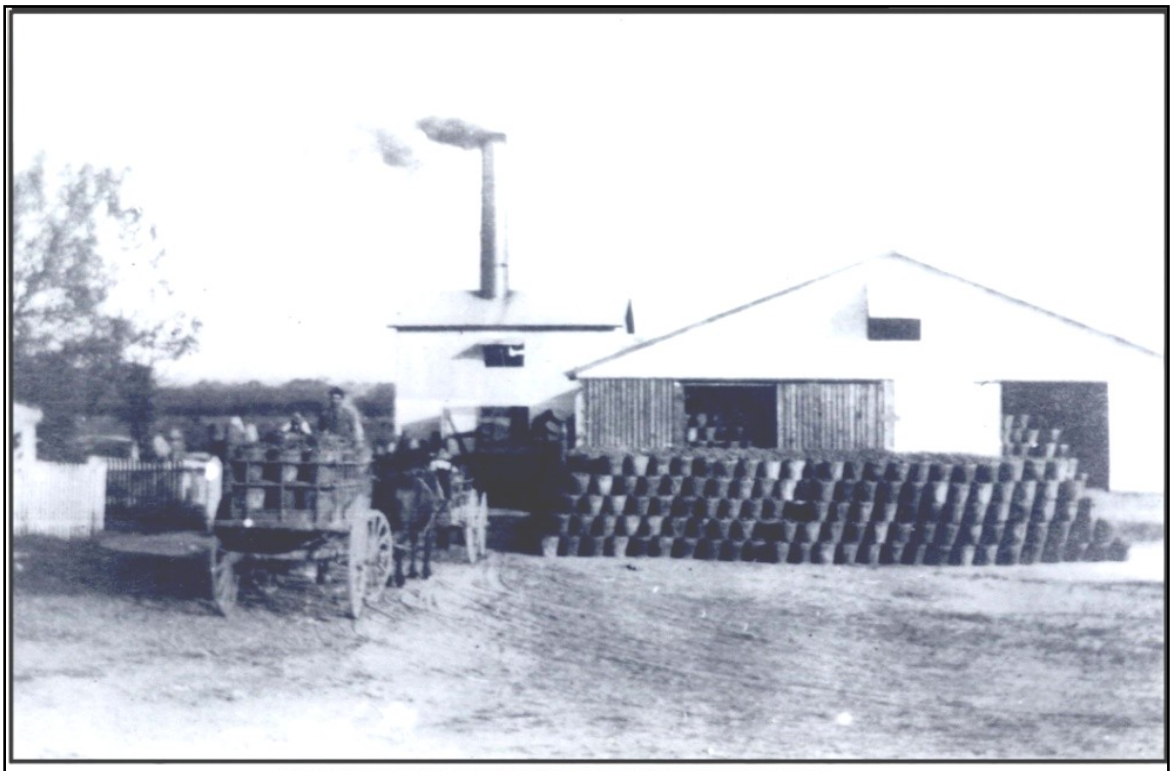
ORIGINAL SMITH, BURKLEY & BILLINGSLEA CANNERY
Note the troughs dumping into the river
Circa 1890



REBUILDING CANNERY
Steam pile driver

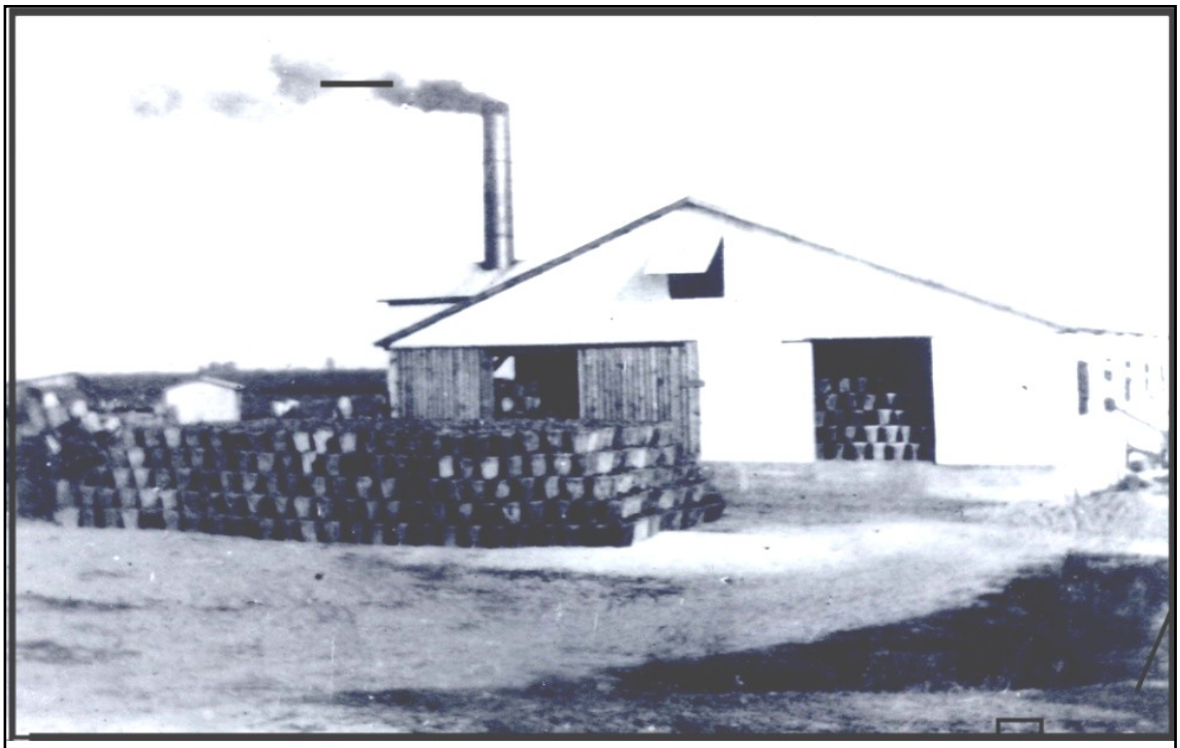
ORIGINAL CANNERY CONSUMED BY FIRE
Note the bridge in background

LUMBER FOR THE NEW CANNERY



NEW CANNERY IN OPERATION
Baskets and wagons loaded with tomatoes

LUMBER FOR THE NEW CANNERY
Boiler and 2 process kettles survived the fire



NEW CANNERY IN OPERATION
Baskets loaded with tomatoes
Note the troughs dumping into the river

NEW CANNERY
Loading crates of finished goods

SMITH, BURKLEY, BILLINGSLEE TOKEN
Obverse (left) Reverse (right)
Made of brass – 32mm diameter

SMITH, BURKLEY, BILLINGSLEE TOKEN
Obverse (left) Reverse (right)
Made of brass – 21mm diameter

SMITH, BURKLEY, WAREAM TOKEN
Obverse shown -- Reverse blank
Made of brass – 28mm across
BUC = bucket

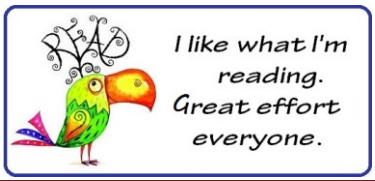
REFERENCES

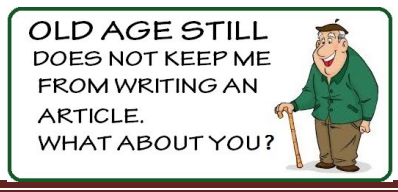
Cole, Ellis C., Hoseth, Angela, Custer, jay R., and Jaggers Laura (1988)
Archaeological Investigation of the Flemings Landing Bridge Replacement, New Castle and Kent Counties, Delaware.
Gowdy, Jim (1999)
Guilding Lights of the Delaware River & Bay
Heite, Edward Rl, Bryan, Everett D., M.D., Huddick, Richard L. (1990)
Archaeological Data Recovery on the Collins, Geddes Cannery Site, Road 356 A, Lebanon, North Murderkill Hundred, Kent County, Delaware
Delaware Cannery List Appendix 4 (attached to the Heite report) Bryan, Dr. E. D.
Delaware Canning Establishments Original from exhibited by the Delaware State Museum
Taylor's Bridge
Smith (John H.), Burkley (George F.), & Billingslea (Eugene of Aberdeen, MD) 1914-1919, Smith, Burkley & Waream (Walter W. of Aberdeen), 1924-1934
Fleming's Landing
Smith, (John H.) & Burkley (George F. of Aberdeen, MD), 1909-1913, Smith, Burkley & Billingslea (Eugene), 1914-1919.

Editor: This photo from ebay

THE MEDAL WAS NOT FROM MARYLAND -- ED CRAIG LM-22

At the 29 October 2022 MD TAMS meeting, I brought a show and tell item which was an aluminum medal for E. T. Ansel who was running in an election for a state auditor position in 1922. The 2x2 noted that it was from Maryland and was a "Fuld Plate". I could not find any indication that Mr. Ansel was involved in a Maryland election and I asked the members at the meeting if they had any information or were familiar with the piece. Nobody knew anything, but several folks said that they would look into the attribution. The next day, I got an email from Jane Sears (Thanks Jane) saying that she had identified both the person and the election as being from Ohio, not Maryland. Mr. Eli T. Ansel was born in 1866 and died in 1952. He won his Ohio county auditor election in 1922. This is a good lesson. Not everything that is in print is accurate. There is only one true set of facts. Remembering this will serve us well in our personal lives as well as our hobby lives.





New Address Change

MD TOKEN & MEDAL SOCIETY
P.O. BOX 28253
PARKVILLE, MD 21234

ARCH SOCIAL CLUB, A BALTIMORE UNLISTED TOKEN

EDWARD L. CRAIG LM-22

The Arch Social Club Incorporated token is an unlisted token from Baltimore. The club's website states that: "For nearly a century the Arch Social Club has stood proudly as a cornerstone for Baltimore's African American civic, political and cultural life. Established in 1905 as a meeting hall for BLACK men in a then-segregated city, the club brought together tradesmen, laborers, clergy, professionals and entrepreneurs to craft strategies for addressing the issues of the day and to fellowship with one another." They go on to say that the club was " Located at the center of Baltimore's famed Pennsylvania Avenue, a primary stop in Black America's storied "chitterlings circuit", the Arch Social Club and others on "The Avenue" opened doors to patrons from all walks of life and offered their stages to the likes of Billie Holiday, Cab Calloway, Pearl Bailey, Lena Horne and James Brown. The club also served as a meeting place for the civil rights movement, hosting NAACP leaders Clarence & Juanita Mitchell, Thurgood Marshall, Charles Hamilton Houston and others."

The club notes that "In recent years, the Arch Social Club served as safe-house and comfort station during the demonstrations that followed the death of Baltimore's Freddie Gray. As Baltimore's Pennsylvania Avenue, a designated American "Main Street" stands poised for revitalization, the Arch Social Club is once again set to play a pivotal role as plans are formed to establish an African American Arts & Entertainment District at its front door. Through the proposed construction of a new theater marquee, the Arch Social Club will serve to "shine a light" on efforts to redevelop this formerly vibrant commercial corridor and welcome a new generation of activists, artists, entrepreneurs and patrons to "The Avenue". "

For more on the Arch Social Club, go to their website.

The token that I came across is round, brass, 29mm:
ARCH SOCIAL CLUB, INC./25/_ (all incuse)
(Blank Reverse)

It was the first time that I had seen this piece and I was unaware of the existence of the Arch Social Club.

Editor Note: "The club started off as a mutual benefit society, helping to bury blacks back at a time when it was hard for them to get insurance." The club was incorporated on March 15, 1912. Its constitution states the club was established "for the social, moral, and intellectual uplift of its members and in order that charity may be practiced in a Christian-like spirit and true friendship and brotherly love be promoted and maintained."

Photo by Amy Davis (author of "Flickering Treasures")

MD TAMS CLASSIFIED

MAIL TO: Jane Sears 9323 Waltham Woods Rd., Baltimore, MD 21234-1550
Email: marysears@comcast.net

***WHEN SENDING IN AN AD – PLEASE INFORM EDITOR HOW MANY ISSUES IN WHICH YOU WANT IT TO APPEAR.**

WANTED: RED GOOSE MONEY / RELATED ITEMS. HOWDY DOODY PLAY MONEY. OTHER SIMILAR ITEMS. SCOTT McCLUNG, 8381-H MONTGOMERY RUN ROAD ELLICOTT CITY, MD 21043 410-868-3318 03/22

FOR SALE: Seven Court Liquors poker chips (set of 8) $10.00 plus $3.50 s&h
JANE SEARS 9323 WALTHAM WOODS RD, BALTIMORE, MD 21234 03/22

WANTED: 2018- 2019 - 2020 BONNIE BLINK TOKENS
PLEASE CONTACT - JOHN HAMMOND, 163 TIMBER LANE, HANOVER, PA 17331 1-717-634-5004 03/22

POKER CHIP SETS FOR SALE - FIVE DIFFERENT THREE CHIP SETS. EACH SET IS $10 POSTPAID, 8 IN PERSON. CONTACT ED CRAIG**:** **mail4elc@comcast.net** 03/22

WANTED: OPA RATION TOKENS FROM WW-II
RED TOKENS WITH LETTERS COMBO "M-M" and "M-V"
BLUE TOKENS WITH LETTER COMBO "C-X " and "W-U"
CONTACT - DON CURTIS 410-256-6752 (R-292) or donaldleocurtis@gmail.com 03/22

1980 H.L. Mills Frederick, MD. "5 gallon gasoline premium" cardboard token. G/F valuable premiums. $3.00 + stamp. Steven Kawalec, 40 Martin Ave., Clifton, NJ 07012 08//22

ED'S PLACE

by Jane Sears LM12

obverse reverse

obv: ED'S PLACE / 1701 / HANOVER / ST.
rev: GOOD FOR / ¢ 5 ¢ / IN TRADE
round aluminum 20mm UNLISTED thanks Ed & Rich

Edward Luther Koehlein operated a restaurant at 1701 Hanover St. from 1926 to 1936 and then his wife Helen A. took over the tavern until 1942.

TAVERN—All licenses, stock. 6-day Beer, Wine & Liquor License, house with 9 rms., 3 baths, oil heat. 1st. fl. has bar, kitchen & large rm. suitable dining rm. So. 1183. 1701 Hanover st.

04 Jul 1942

Reference:
Baltimore City directories and newspapers

NOW THE MINUTES

MINUTES OF MARYLAND TOKEN AND MEDAL SOCIETY

DATE: October 29, 2022

LOCATION: Baltimore Convention Center, Room 301

ATTENDANCE: 10 Members 1 Guest

MEETING CALLED TO ORDER: at 11 AM by President Ed Craig

TREASURER REPORT: Our new treasurer Bernie Bodt stated that the club has $2,445.77 in the bank or cash on hand. We also have 2 CD's in the bank.

SECRETARY REPORT: Len Cicero reported that he received an application for membership from Robert M. Fair, Tucson, AZ. There was no other correspondence.

COMMITTEE REPORT: Jane Sears said she has enough articles for the next Journal but could use more articles for future issues. Also would like to thank those sent in articles for 2022.

OLD BUSINESS: Ed Craig gave the membership an update on Bryce Doxzon's condition and he had a card for all to sign and was given to Len Cicero to send.

NEW BUSINESS: Ed talked about our Swap Meets at the Grace United Church, which used to charge $50.00, has increased the cost to $150.00. He says we could pay that amount if the attendance would increase. So as things stand now, we are not going to have any other swaps in the immediate future. At the next meeting we will discuss a few options for future Swap Meets.

He also talked about a lot of items that TAMS has accumulated over the years, such as books and pamphlets and miscellaneous exonumia that we might start giving to members at future meetings.

Ed had a bag of miscellaneous tokens and other things that was given out to all members. Some were sold in the auction. Jane Sears has some give-aways from the Hutzler's Department Store.

Ed also had some poker chips from the 40th Anniversary of TAMS for sale, see him if interested.

SHOW & TELL: Ed had an "E T Ansel" token that he did not have any information on. He asked for help from the members for information.

ANNOUNCEMENTS: The subject of having a meeting on the Eastern Shore was brought up and is presently being investigated by Bill Miller.

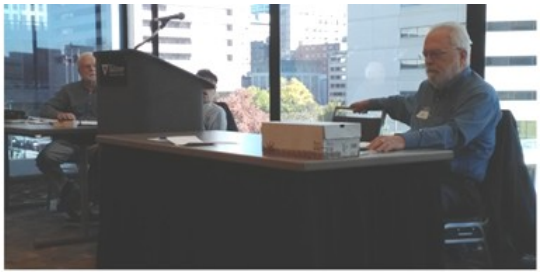
RECESS: To view auction lots

AUCTION: Ed Craig was auctioneer

MEETING ADJOURNED: at 1 PM

NEXT MEETING: March 17, 2023, at the Whitman Coin Show

(ps. Jane taking photos)



MD TAMS SWAP

SEPT 10

Grace United Methodist Church –
5407 N. Charles St. – Noon to 3 PM
There was plenty of buying, selling
& show and tell

SORRY, WE MISSED YOU

This is where you can get the best buy!

MEMBERS HAVING TABLES: __4__
Ed Craig, Jane Sears, Alan Dorsey and Bernie Bodt
MEMBERS ATTENDING: __ 0 __

__ 1 __ GUEST TODAY: William Hollifield

Ed had a table full of binders for viewing. Al had a display case and other items to see, Bernie had a decoy duck, 3 binders of stuff and packer box on his table. I had many paper and tokens for sale cheap.

I personally gave each person attending a Fort McHenry Tunnel 1985 dedication medal for visiting my tables.

A special thanks to Sandra Emme for items for sale with money going to the club. The items didn't sell so they will go to next swap or future meeting auctions. Thank you Sandy

I would also like to thank Ed, Al & William for getting my items to my car after the swap.

BARBARA FRITCHIE – FREDERICK, MD

by Jane Sears LM12

obverse reverse

Obv: BARBARA FRITCHIE / (1950 penny) / FREDERICK, MD.
Rev: KEEP ME AND (clover) NEVER GO BROKE / (1950 penny) / I BRING / GOOD LUCK
MD EC 108a MARYLAND ENCASED COINS horseshoe 35 x 41mm aluminum HOLED AT TOP to hold a chain
MD EC-108 1963D thanks Ed

The Barbara Fritchie Restaurant started business back in 1910 when Ammon E. Cramer opened a chocolate and candy store known as Barbara Fritchie Chocolates in downtown Frederick across the street from the Barbara Fritchie Museum. In their family style dining room they served home cooked meals, fresh bake pies and desserts were consumed for breakfast, lunch, and dinner since 1910. Their specialties were turkey dinners and pies for dinner. The restaurant closed on New Year's Day 2018 after 107 years due to the cost of maintaining and refurbishing the building. A used car dealership would take over the location.

In the 1940s, Cramer relocated the Barbara Fritchie Restaurant and Candy Factory on Route 355 in two large Quonset Huts. Then on October 13, 1959 they broke ground on West Patrick St. on Route 40 and it opened in 1960, still making their own candies. A 25 feet tall candy cane was a local landmark that a patron saw first in entering the parking lot. Barbara Fritchie Candies are now a memory to those who stopped by the restaurant.

Barbara Fritchie in 1862

Barbara Fritchie House

The Barbara Fritchie House was located at 154 West Patrick St. in historic downtown Frederick alongside the Carroll Creek Canal. She was a Unionist during the Civil War. She was immortalized in an 1863 poem by John Greenleaf Whittier.

Wm. Knabe & Co.

by Jane Sears LM12

obverse reverse

Obv: HUNDREDTH ANNIVERSARY / KNABE in center of shield with drapery around top and sides / 1837 ★ 1937

Rev: KIRSTEN FLAGSTAD AS ISOLDE / bust left

round copper 32mm **K149**

Knabe was a Baltimore piano manufacturer

"MARYLAND UNLISTED MERCHANT TOKENS" 2009 Thanks Ed

++

WILLIAM KNABE: Founding of a Legacy

"THE BEGINNINGS

The son of a pharmacist, Valentin Wilhelm Ludwig Knabe (1803 -1864) was born on June 3, 1803 in the little German town of Kreuzberg (now Creuzberg). With Johnann Sebastian Bach having been born over a century before in Eisenach, not far from Knabe's birthplace, the region of Knabe's birth was rich with music history. But unlike Bach, the original family plan for young Knabe was not musical - his father had originally planned to train him in the family profession of apothecary (similar to modern pharmacy). But Napoleon's invasion of Germany devastated the Knabe family's fortunes and put to rest any thought of paying for the required University training. Young William Knabe looked for other options and came across the idea of training to be a cabinet maker. It was a far cry from his intended field, but William Knabe became good at it, and he used his developing skills to step into a new purpose in the world of music; piano building.

A few years into his cabinetry training, Knabe found an apprenticeship with the piano maker Langenhahn in the town of Goth, Germany. As he learned the trade, he soon became recognized in many of the principal towns of Germany as an excellent piano maker. Knabe's reputation, coupled with the continued rise of the piano's importance in nineteenth-century Germany, should have resulted in a stable and successful career in the German piano industry. But, as often happens in life and fiction, William Knabe fell in love, and that changed everything. The year was 1831- Knabe was now 28 years old – and the young lady's name was Christian Ritz.

TO AMERICA WITH LOVE

Dr. Ernest Ritz, the well-to-do patriarch of the Ritz family, accepted William Knabe into the fold and agreed to the impending marriage. However, the family was on the brink of a decision to immigrate to the New World. Christina's brother had established himself as a farmer in Hermann, Missouri, and the family was anxious to hear whether life in the New World was worth the voyage. Considering that a Russian cholera epidemic had arrived in Germany in 1831, the Ritz family must have been overjoyed when they received good reports from Missouri. The matter was settled – the family would be moving from Germany to Missouri, and William Knabe was invited to join them. The wedding could wait until they arrived in America. Love-struck young William Knabe the piano maker undertook the voyage across the Atlantic with the intention of becoming become William Knabe the farmer, but the difficulty of the voyage ended up changing his plans. Tragedy struck when Knabe's father in law-to-be, Dr. Ritz, became seriously ill and died during the voyage. The absence of the patriarch who led the Ritz family migration must have been a serious blow to their morale. When they arrived at the port of Baltimore in 1833, William Knabe and the Ritz family could not bring themselves to continue the difficult journey to Missouri, and a decision was made to remain in Baltimore, at least for a year. Perhaps it would be best, they thought, to acclimate to the language and culture of America first before moving west.

A NEW LIFE IN BALTIMORE

William Knabe and Christina Ritz married in Baltimore that year, and the new couple set about seeking to establish themselves financially as they settled into the American way of life. Knabe must have been excited to discover that Baltimore was home to a growing piano-building industry. Rather than seeking to earn a living in the newly intended field of agriculture, Knabe took an American apprenticeship in the field he was best at, and he began working for piano builder Henry Hartge for five dollars per week (Hartge was also an immigrant from Germany and inventor of the piano's iron-plated pin block).

As fate would have it, Knabe's success as a piano builder overshadowed his family's intended move to farm life in Missouri. Knabe ended up remaining with Hartge for four years, during which time he saved up a significant amount of money. Rather than moving on to Missouri, he decided to use his savings to establish his own business in Baltimore. Knabe sold his remaining farm equipment and purchased an old frame building on the corner of Lexington and Liberty Streets out of which he could service and rebuild pianos. The year was 1837, and the Knabe Piano Company was born.

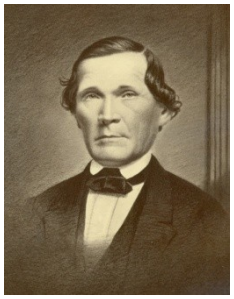
BUILDING A LEGACY

Original building

After its humble beginnings, the Knabe piano business took a bold step in 1839 with the decision to begin building new instruments. Additional equipment and capital was needed, and for that, William Knabe formed a partnership with piano builder William Henry Gaehle. The firm was renamed "Knabe and Gaehle," and their pianos soon earned wide respect. Perhaps the most famous instrument built by the firm from this time is an elaborate square piano commissioned by Francis Scott Key (author of America's National Anthem) and built in 1840. Francis Scott Key enjoyed the piano for a few years before his death in 1843 - it may now be seen on display in The Peabody Hotel in Memphis, Tennessee.

As the business grew, the company had to move to larger locations more than once. In 1841, the company moved to the corner of Liberty and German Streets (where the Baltimore arena in now located), then to Eutaw and Cowpen Alley in 1843 (current location of the Hippodrome Theater), after which the company rented warehouses in 1847 on North Eutaw, and finally the adding of facilities on Baltimore Street near Paca in 1851. The Knabe and Gaehle Company's success was undeniable, but fires at its facilities in 1854 challenged its continued growth. On November 5, 1854, the Knabe and Gaehle facility on Eutaw Street was destroyed in a fire that collapsed the walls of their building and nearly cost the lives of the firemen fighting the blaze. And on December 9 of the same year, the Knabe and Gaehle facilities on Baltimore Street went up in smoke. The company's insurance coverage was minimal and the loss was great. The stress may have contributed to Gaehle's death in 1855, but William Knabe was determined to recover. He bought out Gaehle's share of the company and continued on as William Knabe & Company, and he relocated to new facilities at an old paper mill on West and China Street. In a push to move forward, he competed for and was awarded a gold medal by the Maryland Institute during that same year (for having the best piano exhibited at its fair).

THROUGH FIRE AND WAR


William Knabe

For William Knabe, the fires of 1854 were a tremendous challenge, but perhaps the greatest challenge of his career began in 1861, the year after he started construction of his newest facility. On April 12 of that year, the first shots of the Civil War were fired, and within a short period, almost all of Knabe's customer base (mainly in the South) dried up. The company did what it could to survive, but it may have been too much for William Knabe. He passed away on May 21st, 1864, nearly a year before the Civil War ended, and control of the company passed to his sons. Knabe's death did not go unnoticed. One obituary called him a "well-known and much esteemed citizen" (Chronicles of Baltimore, pg.629). Brantz Mayer, author of Baltimore: Past and Present, commented about William Knabe's character.

NEXT GENERATIONS: Transforming America

WILLIAM KNABE'S SONS

Ernest Knabe

ERNEST KNABE

After their father's death in 1864, William Knabe's sons Earnest (1837-94) and William II (1841-89) and later his son-in-law (Charles Keidel) assumed control of William Knabe & Company. Having received a first-class education, and having been trained by their father in the intricacies of piano building, the Knabe sons were well-equipped to oversee every aspect of the business. William, the more reserved of the two, took the role of managing the factories, while Ernest became the official head and representative of the company. With the Civil War having ravaged their clientele in the South, Ernest's first order of business was to discover new markets and keep the Knabe Company from failing. He decided to travel through the northern and western states in order to establish new agencies for the sale of Knabe pianos.

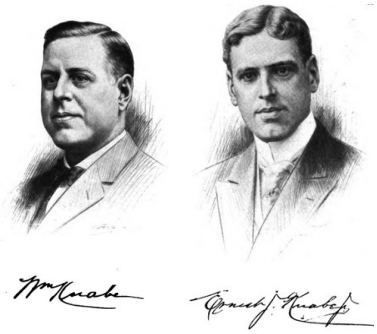
WILLIAM KNABE II

William Knabe II

In preparation for his trip, Ernest visited the Knabe Company's bank to request $20,000 in operating funds. The end of the Civil War was a difficult time for most, and such a request would certainly have strained the Baltimore city bank. When asked about collateral available for the loan, Ernest could offer "nothing but the name of Knabe," and his request was declined. When asked what he'd be able to do without the loan, Ernest told the bank officer, "I shall go down to my factory and tell my employees that I am compelled to discharge them all because your bank refused a loan to which I am entitled." Considering the importance the Knabe Company to Baltimore, such a scenario would have been a major blow to the city. Ernest picked up his hat and left the bank to return to the factory. As he entered the building and started to his office, a messenger from the bank arrived with a letter from the bank's president. Ernest, surprised, opened and read that the Knabe Company had been approved for the requested loan.

Ernest proceeded with his 1864 trip, and it was a great success. In two short months, he had made the connections he needed to place William Knabe and Company firmly back on its feet, including establishment of an agency in New York City. As the firm grew and flourished, he later opened offices in Washington, D.C. and built additional factory space. William Knabe and Company grew from a regional name to a national one. With requests for pianos made in the next few decades from European buyers and from the government of Japan, Ernest's tenure saw the Knabe name reaching through three continents.

WILLIAM KNABE'S GRANDSONS


William Knabe III Ernest Knabe Jr

It was quite tragic for the Knabe family when William Knabe II died in 1889 at the young age of 47. Ernest Knabe followed in 1894 and his sons, Ernest J. Knabe Jr. (1869-1927) and William Knabe III (1871-1939) became president and vice-president, respectively, of the firm. And in 1908, they led the Knabe company to join with other brands under the auspices of the American Piano Company, of which Ernest was elected president and William III vice-president. The arrangement, however, did not work out quite the way the Knabe brothers liked, and they withdrew from the firm in 1909. Although the Knabe family was no longer involved, the American Piano Company continued to produce pianos in the William Knabe Piano Company name and tradition. The Knabe name continued to be respected throughout the United States and the world for many years.

DEVELOPING CLASSICAL MUSIC IN AMERICA

Undeniably, the Knabe family had a positive economic impact on Maryland and surrounding states, as well as a significant role in the development of the musical instrument industry in American. But it is less known that the Knabe family had a transformative effect on the quality of music in America through their support of great artists. The Knabes' positive influence on American classical music manifested in many ways, including their sponsorships of von Bülow, Tchaikovsky, Saint-Saëns, Rubinstein, and others.

Also in 1906, the Knabe brothers sponsored the first North American tour of a pianist who was not well-known at the time, but who would later become one of America's best-loved musicians. The Knabe-sponsored tour included 40 concerts spread over three months, the first of which took place at Carnegie Hall on January 8, 1906. The chosen debut piece was the Saint-Saëns G Minor Piano Concerto, and the soloist at the Knabe concert grand piano was none other than the young Arthur Rubinstein (1887-1982). Although Rubinstein did not become the big Knabe piano supporter that Saint-Saëns became, he developed a warm personal relationship with the Knabe brothers, particularly William Knabe III, and he was fully aware of the contribution that the Knabe made to his career.

AFTER THE KNABE FAMILY

In 1908, Knabe was purchased by The American Piano Company but the Knabe legacy has lived on. In later years, Knabe became the official piano of the Metropolitan Opera in the 1920s; a favorite piano of Presidents Woodrow Wilson, Herbert Hoover, and Lyndon Johnson; and the favorite piano of famous figures like Albert Einstein and Elvis Presley. Today, evidence of Knabe's important past can be seen at the M&T Stadium (home of the Baltimore Ravens), where a piano mosaic at the Southwest end of the stadium commemorates the Knabe legacy."

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The Baltimore Sun - May 31, 1847

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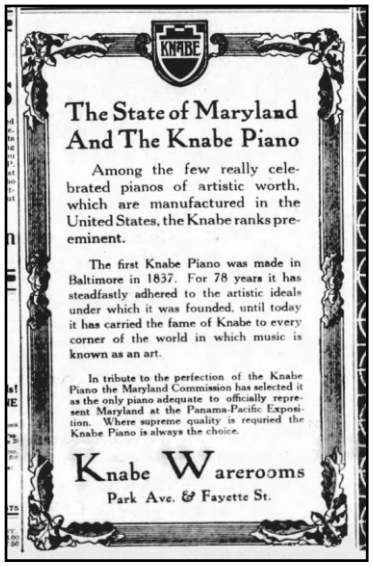
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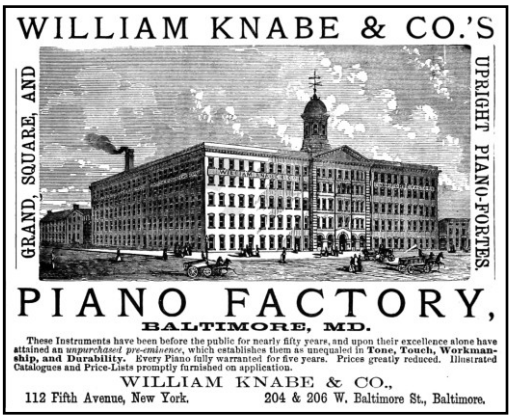
The Evening Sun - Feb 22, 1915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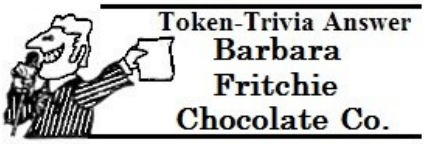
REFERENCE:
From the Knabe website
Baltimore City and Newspapers
https://www.knabeinstitute.org/the-knabe-legacy.html
https://en.wikipedia.org/wiki/Wm._Knabe_%26_Co.



trivia answer

FROM ED

Today, I received my September/October 2022 issue of The TAMS Journal, published by National TAMS. There are several mentions of both current and past members of the Maryland Token and Medal Society (MD TAMS) that I wanted to share with our members.

On page 198, there was a very interesting article on Puerto Rican Plantation Tokens by Jorge L. Crespo Armaiz. As a collector of pickers tokens, I found this very interesting. What was even more interesting was the "Acknowledgments and Notes" at the end. It noted that all the pictures of the tokens in the article were of tokens provided by Eliseo Ramos (ex-MD TAMS member).

Page 203 had a nice "Farewell" to Frank Pugliese. Frank was a long time and very active member of our organization. MD TAMS provided his obituary data in our last issue.

Page 205 jokes about former MD TAMS member, David Schenkman, renting a shipping container to carry all his awards back to his (Maryland) home after he received ten awards at the recent ANA World's Fair of Money in Chicago. David received awards from the ANA, the Civil War Token Society, the Numismatic Literary Guild, and the Medal Collectors of America. Way to go Dave!

On page 213, former MD TAMS member Simcha Kuritzky, was photographed receiving his 25 year pin for his TAMS membership. Both David and Simcha had several photos in the TAMS recap of their meeting and banquet at the ANA convention.

Our former member and prolific writer, David Schenkman, recently penned a very interesting article for the October 2022 ANA "The Numismatist". The article was titled " Maryland's 1889 Exposition ". The nine page article was full of Maryland history which included pictures of numerous medals and ribbons from the Exposition. It was definitely a Fair to Remember. It is certainly also worth a read for any Maryland exonumist or historian.

MEMBERSHIP REPORT

NEW MEMBER -- Bob Fair - Tucson AZ - collects encased coins R300
RELISTING MEMBERS -- Terry Hess R-349
Jim Long R-172

MARYLAND TOKEN AND MEDAL SOCIETY, INC.

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Telephone: _____ Birth Date: _____ Occupation: _____

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My collecting interests are: _____

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I hereby apply for membership in the MARYLAND TOKEN AND MEDAL SOCIETY, INC. subject to it Constitution and Bylaws.
Applicants under 16 years of age must have Parent/Guardian signature

Signature: _____ Date: _____

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( ) Yes, you may publish my name, address and e-mail address in the MD TAMS JOURNAL Membership Roster.

( ) No, publish my name only in the MD TAMS JOURNAL Membership Roster.

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A **$ 20.00** fee must accompany this application for full current year dues. Members who join after Oct. 1st should enclose **$10.00** for membership through MARCH 31st. APRIL begins a NEW dues year. (LIFE MEMBERSHIP $300.00)

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Please accept the following classified ad of 25 words or less for publication in the next issue of the Journal.
I understand that the deadlines are: ***Feb. 15; May 15; Aug. 15 and Nov. 15***

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6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

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(as 5 Words) _____
(Address line must include members name and zip)

Submitted by _____ _____
(Member's Name) MD Tams #

Note to Editor: I have exceeded my 25 word free limit. I understand I am charged at a rate of 10 cents per word over the 25 word limit. Enclosed is $ _____ for _____ additional word.